

**Fragile Palm Leaves**

**MS No 6854**

**Room 2B**

sussīlakkham pāṇ-tō  
sut mahāvā pāṇi-tō  
sut pātheyya pāṇ-tō







2000 1000 1000



[illegible]













Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of Arabic or Persian calligraphy. There are several large, dark ink blotches or holes along the bottom edge of the page, possibly from binding or damage. The text is written in a fluid, connected style, characteristic of many historical scripts.

۱۲۰







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being underlined for emphasis. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible on the page, particularly in the middle section, which may be due to damage or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

0000

1892



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

cons





Spencer, Alfred

Handwritten marginal note in the left margin, likely a reference or commentary.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "law" in some of the visible words. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten marginal notes in the top left corner.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Handwritten marginal notes in the top right corner.







Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible on the page, one near the center-left and one near the center-right, suggesting the manuscript was once bound in a book. The ink is dark and the paper is aged and slightly discolored.



*[Faint handwritten notes or bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.



1890



Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large circular holes or indentations in the center of the page, possibly from binding or damage. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly written in a larger or bolder hand. The overall appearance is that of a historical record or a personal letter.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink blotches or holes visible in the middle of the page, one on the left and one on the right, which appear to be damage to the original document. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a signature or a short note at the end of the page. It is written in the same style as the main body of text.



Handwritten marginal note on the left side of the page.

Main body of handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The script is dense and fills most of the page area.

over the  
the

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

၁၁  
၁၂  
၁၃  
၁၄  
၁၅  
၁၆  
၁၇  
၁၈  
၁၉  
၂၀  
၂၁  
၂၂  
၂၃  
၂၄  
၂၅  
၂၆  
၂၇  
၂၈  
၂၉  
၃၀  
၃၁  
၃၂  
၃၃  
၃၄  
၃၅  
၃၆  
၃၇  
၃၈  
၃၉  
၄၀  
၄၁  
၄၂  
၄၃  
၄၄  
၄၅  
၄၆  
၄၇  
၄၈  
၄၉  
၅၀  
၅၁  
၅၂  
၅၃  
၅၄  
၅၅  
၅၆  
၅၇  
၅၈  
၅၉  
၆၀  
၆၁  
၆၂  
၆၃  
၆၄  
၆၅  
၆၆  
၆၇  
၆၈  
၆၉  
၇၀  
၇၁  
၇၂  
၇၃  
၇၄  
၇၅  
၇၆  
၇၇  
၇၈  
၇၉  
၈၀  
၈၁  
၈၂  
၈၃  
၈၄  
၈၅  
၈၆  
၈၇  
၈၈  
၈၉  
၉၀  
၉၁  
၉၂  
၉၃  
၉၄  
၉၅  
၉၆  
၉၇  
၉၈  
၉၉  
၁၀၀



Handwritten text in a cursive script, likely a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The handwriting is fluid and characteristic of a specific historical period. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-used document.

55

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

5/2

1891





10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written on a piece of aged, slightly discolored paper.

Handwritten text in a cursive script, likely a signature or a short note at the end of the page. It is written in the same style as the main body of text.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in a dark ink on a light-colored, aged paper. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of a historical document or a page from an old book.

9

1905



5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

5



Handwritten marginal note in the top left corner.

Main body of handwritten text in a cursive script, spanning approximately 12 lines across the page.

2

1990



2.

သုဿန္တဝဂ္ဂပါဠိ

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written in a dark ink on aged, slightly discolored paper.

Small handwritten notes or a signature in the right margin, possibly indicating the date or the author of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratorem" in some of the visible words. The handwriting is characteristic of the late 15th or early 16th century.



1/20/1917





28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written on aged, slightly discolored paper.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink blotches or holes visible on the page, particularly in the middle section. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten marginal notes on the left side of the page, likely in a different script or dialect than the main text.

Handwritten text in a cursive script, possibly a form of Tamil or a related South Asian script. The text is densely packed and covers most of the page.

Handwritten marginal notes on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.





Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with many small loops and flourishes. The paper appears aged and slightly discolored.

123

*(The following section contains faint bleed-through from the reverse side of the page.)*



200

بسم الله الرحمن الرحيم













တရားရုံးချုပ်



22



120

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" and "property". The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratorum". The script is dense and fills most of the page.

(22)

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink blotches or stains visible on the page, particularly in the middle and lower sections. The script is dense and flowing, characteristic of historical cursive handwriting.

203

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a chapter from a book. The handwriting is fluid and characteristic of a specific historical period or region.

22







Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with many ligatures and variations in line height. The paper appears aged and slightly discolored.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is dense and covers most of the page area.









60















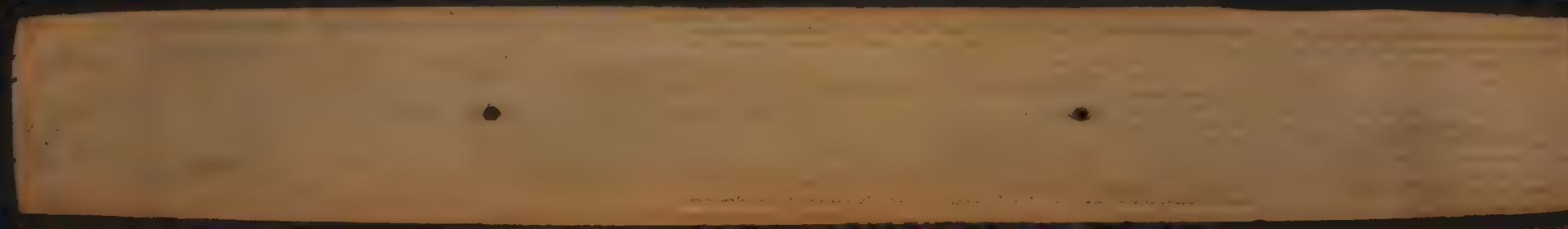




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The paper is aged and slightly discolored.

12







63



67



8





5

من یجیب : "یا رسول الله رب العالمین" و یقول : "یا رب العالمین" و یقول : "یا رب العالمین" و یقول : "یا رب العالمین"

Q.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding system. The overall appearance is that of an aged, historical document.

(4)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, which may serve as section markers or decorative elements. The overall appearance is that of a well-preserved but aged piece of historical writing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section.











31)

— 10 —

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly historical document.















94

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, which may serve as section markers or decorative elements. The overall appearance is that of a historical document or a religious text.

44)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots or stains on the paper, particularly in the middle section. The text appears to be in a historical or religious context, possibly a letter or a record.











၈၁၁

၈၁၁  
၈၁၂  
၈၁၃  
၈၁၄  
၈၁၅  
၈၁၆  
၈၁၇  
၈၁၈  
၈၁၉  
၈၂၀  
၈၂၁  
၈၂၂  
၈၂၃  
၈၂၄  
၈၂၅  
၈၂၆  
၈၂၇  
၈၂၈  
၈၂၉  
၈၃၀  
၈၃၁  
၈၃၂  
၈၃၃  
၈၃၄  
၈၃၅  
၈၃၆  
၈၃၇  
၈၃၈  
၈၃၉  
၈၄၀  
၈၄၁  
၈၄၂  
၈၄၃  
၈၄၄  
၈၄၅  
၈၄၆  
၈၄၇  
၈၄၈  
၈၄၉  
၈၅၀  
၈၅၁  
၈၅၂  
၈၅၃  
၈၅၄  
၈၅၅  
၈၅၆  
၈၅၇  
၈၅၈  
၈၅၉  
၈၆၀  
၈၆၁  
၈၆၂  
၈၆၃  
၈၆၄  
၈၆၅  
၈၆၆  
၈၆၇  
၈၆၈  
၈၆၉  
၈၇၀  
၈၇၁  
၈၇၂  
၈၇၃  
၈၇၄  
၈၇၅  
၈၇၆  
၈၇၇  
၈၇၈  
၈၇၉  
၈၈၀  
၈၈၁  
၈၈၂  
၈၈၃  
၈၈၄  
၈၈၅  
၈၈၆  
၈၈၇  
၈၈၈  
၈၈၉  
၈၉၀  
၈၉၁  
၈၉၂  
၈၉၃  
၈၉၄  
၈၉၅  
၈၉၆  
၈၉၇  
၈၉၈  
၈၉၉  
၉၀၀  
၉၀၁  
၉၀၂  
၉၀၃  
၉၀၄  
၉၀၅  
၉၀၆  
၉၀၇  
၉၀၈  
၉၀၉  
၉၁၀  
၉၁၁  
၉၁၂  
၉၁၃  
၉၁၄  
၉၁၅  
၉၁၆  
၉၁၇  
၉၁၈  
၉၁၉  
၉၂၀  
၉၂၁  
၉၂၂  
၉၂၃  
၉၂၄  
၉၂၅  
၉၂၆  
၉၂၇  
၉၂၈  
၉၂၉  
၉၃၀  
၉၃၁  
၉၃၂  
၉၃၃  
၉၃၄  
၉၃၅  
၉၃၆  
၉၃၇  
၉၃၈  
၉၃၉  
၉၄၀  
၉၄၁  
၉၄၂  
၉၄၃  
၉၄၄  
၉၄၅  
၉၄၆  
၉၄၇  
၉၄၈  
၉၄၉  
၉၅၀  
၉၅၁  
၉၅၂  
၉၅၃  
၉၅၄  
၉၅၅  
၉၅၆  
၉၅၇  
၉၅၈  
၉၅၉  
၉၆၀  
၉၆၁  
၉၆၂  
၉၆၃  
၉၆၄  
၉၆၅  
၉၆၆  
၉၆၇  
၉၆၈  
၉၆၉  
၉၇၀  
၉၇၁  
၉၇၂  
၉၇၃  
၉၇၄  
၉၇၅  
၉၇၆  
၉၇၇  
၉၇၈  
၉၇၉  
၉၈၀  
၉၈၁  
၉၈၂  
၉၈၃  
၉၈၄  
၉၈၅  
၉၈၆  
၉၈၇  
၉၈၈  
၉၈၉  
၉၉၀  
၉၉၁  
၉၉၂  
၉၉၃  
၉၉၄  
၉၉၅  
၉၉၆  
၉၉၇  
၉၉၈  
၉၉၉  
၁၀၀၀

၈၁၁



29









(2)

သုဿိယာယုတ္တံ

Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text, consisting of approximately 10 lines of script.

Small handwritten mark or symbol on the left side of the page.





2)





3



2









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.



122





၇၆၁  
၇၆၂  
၇၆၃  
၇၆၄  
၇၆၅  
၇၆၆  
၇၆၇  
၇၆၈  
၇၆၉  
၇၇၀  
၇၇၁  
၇၇၂  
၇၇၃  
၇၇၄  
၇၇၅  
၇၇၆  
၇၇၇  
၇၇၈  
၇၇၉  
၇၈၀  
၇၈၁  
၇၈၂  
၇၈၃  
၇၈၄  
၇၈၅  
၇၈၆  
၇၈၇  
၇၈၈  
၇၈၉  
၇၉၀  
၇၉၁  
၇၉၂  
၇၉၃  
၇၉၄  
၇၉၅  
၇၉၆  
၇၉၇  
၇၉၈  
၇၉၉  
၈၀၀  
၈၀၁  
၈၀၂  
၈၀၃  
၈၀၄  
၈၀၅  
၈၀၆  
၈၀၇  
၈၀၈  
၈၀၉  
၈၁၀  
၈၁၁  
၈၁၂  
၈၁၃  
၈၁၄  
၈၁၅  
၈၁၆  
၈၁၇  
၈၁၈  
၈၁၉  
၈၂၀  
၈၂၁  
၈၂၂  
၈၂၃  
၈၂၄  
၈၂၅  
၈၂၆  
၈၂၇  
၈၂၈  
၈၂၉  
၈၃၀  
၈၃၁  
၈၃၂  
၈၃၃  
၈၃၄  
၈၃၅  
၈၃၆  
၈၃၇  
၈၃၈  
၈၃၉  
၈၄၀  
၈၄၁  
၈၄၂  
၈၄၃  
၈၄၄  
၈၄၅  
၈၄၆  
၈၄၇  
၈၄၈  
၈၄၉  
၈၅၀  
၈၅၁  
၈၅၂  
၈၅၃  
၈၅၄  
၈၅၅  
၈၅၆  
၈၅၇  
၈၅၈  
၈၅၉  
၈၆၀  
၈၆၁  
၈၆၂  
၈၆၃  
၈၆၄  
၈၆၅  
၈၆၆  
၈၆၇  
၈၆၈  
၈၆၉  
၈၇၀  
၈၇၁  
၈၇၂  
၈၇၃  
၈၇၄  
၈၇၅  
၈၇၆  
၈၇၇  
၈၇၈  
၈၇၉  
၈၈၀  
၈၈၁  
၈၈၂  
၈၈၃  
၈၈၄  
၈၈၅  
၈၈၆  
၈၈၇  
၈၈၈  
၈၈၉  
၈၉၀  
၈၉၁  
၈၉၂  
၈၉၃  
၈၉၄  
၈၉၅  
၈၉၆  
၈၉၇  
၈၉၈  
၈၉၉  
၉၀၀  
၉၀၁  
၉၀၂  
၉၀၃  
၉၀၄  
၉၀၅  
၉၀၆  
၉၀၇  
၉၀၈  
၉၀၉  
၉၁၀  
၉၁၁  
၉၁၂  
၉၁၃  
၉၁၄  
၉၁၅  
၉၁၆  
၉၁၇  
၉၁၈  
၉၁၉  
၉၂၀  
၉၂၁  
၉၂၂  
၉၂၃  
၉၂၄  
၉၂၅  
၉၂၆  
၉၂၇  
၉၂၈  
၉၂၉  
၉၃၀  
၉၃၁  
၉၃၂  
၉၃၃  
၉၃၄  
၉၃၅  
၉၃၆  
၉၃၇  
၉၃၈  
၉၃၉  
၉၄၀  
၉၄၁  
၉၄၂  
၉၄၃  
၉၄၄  
၉၄၅  
၉၄၆  
၉၄၇  
၉၄၈  
၉၄၉  
၉၅၀  
၉၅၁  
၉၅၂  
၉၅၃  
၉၅၄  
၉၅၅  
၉၅၆  
၉၅၇  
၉၅၈  
၉၅၉  
၉၆၀  
၉၆၁  
၉၆၂  
၉၆၃  
၉၆၄  
၉၆၅  
၉၆၆  
၉၆၇  
၉၆၈  
၉၆၉  
၉၇၀  
၉၇၁  
၉၇၂  
၉၇၃  
၉၇၄  
၉၇၅  
၉၇၆  
၉၇၇  
၉၇၈  
၉၇၉  
၉၈၀  
၉၈၁  
၉၈၂  
၉၈၃  
၉၈၄  
၉၈၅  
၉၈၆  
၉၈၇  
၉၈၈  
၉၈၉  
၉၉၀  
၉၉၁  
၉၉၂  
၉၉၃  
၉၉၄  
၉၉၅  
၉၉၆  
၉၉၇  
၉၉၈  
၉၉၉  
၁၀၀၀





AC.







Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.





611



22





\*2R,



98



(4)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" and "property". The script is dense and fills most of the page.

2





99



၈၆၇  
၈၆၈  
၈၆၉  
၈၇၀  
၈၇၁  
၈၇၂  
၈၇၃  
၈၇၄  
၈၇၅  
၈၇၆  
၈၇၇  
၈၇၈  
၈၇၉  
၈၈၀  
၈၈၁  
၈၈၂  
၈၈၃  
၈၈၄  
၈၈၅  
၈၈၆  
၈၈၇  
၈၈၈  
၈၈၉  
၈၉၀  
၈၉၁  
၈၉၂  
၈၉၃  
၈၉၄  
၈၉၅  
၈၉၆  
၈၉၇  
၈၉၈  
၈၉၉  
၉၀၀  
၉၀၁  
၉၀၂  
၉၀၃  
၉၀၄  
၉၀၅  
၉၀၆  
၉၀၇  
၉၀၈  
၉၀၉  
၉၁၀  
၉၁၁  
၉၁၂  
၉၁၃  
၉၁၄  
၉၁၅  
၉၁၆  
၉၁၇  
၉၁၈  
၉၁၉  
၉၂၀  
၉၂၁  
၉၂၂  
၉၂၃  
၉၂၄  
၉၂၅  
၉၂၆  
၉၂၇  
၉၂၈  
၉၂၉  
၉၃၀  
၉၃၁  
၉၃၂  
၉၃၃  
၉၃၄  
၉၃၅  
၉၃၆  
၉၃၇  
၉၃၈  
၉၃၉  
၉၄၀  
၉၄၁  
၉၄၂  
၉၄၃  
၉၄၄  
၉၄၅  
၉၄၆  
၉၄၇  
၉၄၈  
၉၄၉  
၉၅၀  
၉၅၁  
၉၅၂  
၉၅၃  
၉၅၄  
၉၅၅  
၉၅၆  
၉၅၇  
၉၅၈  
၉၅၉  
၉၆၀  
၉၆၁  
၉၆၂  
၉၆၃  
၉၆၄  
၉၆၅  
၉၆၆  
၉၆၇  
၉၆၈  
၉၆၉  
၉၇၀  
၉၇၁  
၉၇၂  
၉၇၃  
၉၇၄  
၉၇၅  
၉၇၆  
၉၇၇  
၉၇၈  
၉၇၉  
၉၈၀  
၉၈၁  
၉၈၂  
၉၈၃  
၉၈၄  
၉၈၅  
၉၈၆  
၉၈၇  
၉၈၈  
၉၈၉  
၉၉၀  
၉၉၁  
၉၉၂  
၉၉၃  
၉၉၄  
၉၉၅  
၉၉၆  
၉၉၇  
၉၉၈  
၉၉၉  
၁၀၀၀





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

613





2.























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v' which were common in early modern European scripts. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.







625









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small hole near the center.







42



(1)













22



2011

1













200



33





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with capital letters that are larger than the rest of the text. The overall appearance is that of a well-preserved but aged historical document.









5



(1)



6

မိဘသားယ

ကိယပိရ

လောကဉ္စပုရ

လောကဉ္စပုရ

လောကဉ္စပုရ

လောကဉ္စပုရ

လောကဉ္စပုရ

လောကဉ္စပုရ

လောကဉ္စပုရ

လောကဉ္စပုရ

လောကဉ္စပုရ

... (The rest of the text is extremely faint and mostly illegible due to fading and bleed-through from the reverse side. It appears to be a continuous block of text in a traditional script, possibly Burmese or Thai.) ...







2.

659





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, possibly decorative or initial letters. The handwriting is somewhat slanted and fluid, characteristic of older cursive styles. The paper shows signs of wear, including some small dark spots and a slightly uneven texture.







25

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is arranged in approximately 15 horizontal lines, with some variations in line length and spacing. The overall appearance is that of an old manuscript or a historical document.

125

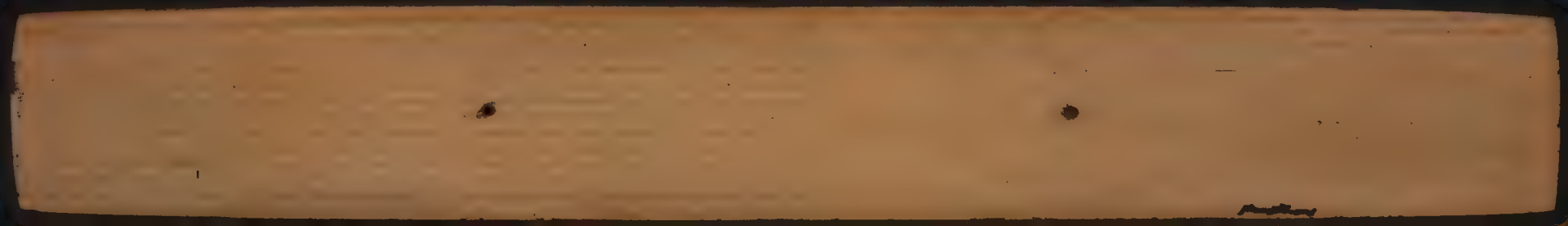






92







2.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible on the page.



ယတိတိတ္ထပဋ္ဌာနံ ဟာသုဒဿိ ပဋ္ဌဿေ ပဿကဓမ္မယျန္တိဟိဝေ ဧကောပဿကမိဘာထဓမ္မ နိဝဿနာယတ္ထပဋ္ဌာနံ ဟာသုဒဿိ ပဋ္ဌဿေ ပဿကဓမ္မယျန္တိဟိဝေ ဧကောပဿကမိဘာထဓမ္မ နိဝဿနာယတ္ထပဋ္ဌာနံ



42







22



1, 2, 3





2



Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1973





Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical or religious context, given the style and the use of certain characters.



12



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a vernacular language. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The overall appearance is that of an old, well-used document.

23

30

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, dark circular mark (possibly a seal or stamp) in the center. The script is dense and fills most of the page.





2





33

PL 302



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The overall appearance is that of a historical document or a manuscript from a past era.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the page width.

Small handwritten mark or signature on the left margin.

Small handwritten mark or signature on the left margin.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The first line contains a few characters that appear to be a title or header. The subsequent lines contain dense, continuous script. The ink is dark and the paper is aged and slightly discolored. There are some small dark spots or holes visible in the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with decorative initials or markers. The script is dense and fills most of the page.





22







1857

၇၂၂  
၇၂၃  
၇၂၄  
၇၂၅  
၇၂၆  
၇၂၇  
၇၂၈  
၇၂၉  
၇၃၀  
၇၃၁  
၇၃၂  
၇၃၃  
၇၃၄  
၇၃၅  
၇၃၆  
၇၃၇  
၇၃၈  
၇၃၉  
၇၄၀  
၇၄၁  
၇၄၂  
၇၄၃  
၇၄၄  
၇၄၅  
၇၄၆  
၇၄၇  
၇၄၈  
၇၄၉  
၇၅၀  
၇၅၁  
၇၅၂  
၇၅၃  
၇၅၄  
၇၅၅  
၇၅၆  
၇၅၇  
၇၅၈  
၇၅၉  
၇၆၀  
၇၆၁  
၇၆၂  
၇၆၃  
၇၆၄  
၇၆၅  
၇၆၆  
၇၆၇  
၇၆၈  
၇၆၉  
၇၇၀  
၇၇၁  
၇၇၂  
၇၇၃  
၇၇၄  
၇၇၅  
၇၇၆  
၇၇၇  
၇၇၈  
၇၇၉  
၇၈၀  
၇၈၁  
၇၈၂  
၇၈၃  
၇၈၄  
၇၈၅  
၇၈၆  
၇၈၇  
၇၈၈  
၇၈၉  
၇၉၀  
၇၉၁  
၇၉၂  
၇၉၃  
၇၉၄  
၇၉၅  
၇၉၆  
၇၉၇  
၇၉၈  
၇၉၉  
၈၀၀  
၈၀၁  
၈၀၂  
၈၀၃  
၈၀၄  
၈၀၅  
၈၀၆  
၈၀၇  
၈၀၈  
၈၀၉  
၈၁၀  
၈၁၁  
၈၁၂  
၈၁၃  
၈၁၄  
၈၁၅  
၈၁၆  
၈၁၇  
၈၁၈  
၈၁၉  
၈၂၀  
၈၂၁  
၈၂၂  
၈၂၃  
၈၂၄  
၈၂၅  
၈၂၆  
၈၂၇  
၈၂၈  
၈၂၉  
၈၃၀  
၈၃၁  
၈၃၂  
၈၃၃  
၈၃၄  
၈၃၅  
၈၃၆  
၈၃၇  
၈၃၈  
၈၃၉  
၈၄၀  
၈၄၁  
၈၄၂  
၈၄၃  
၈၄၄  
၈၄၅  
၈၄၆  
၈၄၇  
၈၄၈  
၈၄၉  
၈၅၀  
၈၅၁  
၈၅၂  
၈၅၃  
၈၅၄  
၈၅၅  
၈၅၆  
၈၅၇  
၈၅၈  
၈၅၉  
၈၆၀  
၈၆၁  
၈၆၂  
၈၆၃  
၈၆၄  
၈၆၅  
၈၆၆  
၈၆၇  
၈၆၈  
၈၆၉  
၈၇၀  
၈၇၁  
၈၇၂  
၈၇၃  
၈၇၄  
၈၇၅  
၈၇၆  
၈၇၇  
၈၇၈  
၈၇၉  
၈၈၀  
၈၈၁  
၈၈၂  
၈၈၃  
၈၈၄  
၈၈၅  
၈၈၆  
၈၈၇  
၈၈၈  
၈၈၉  
၈၉၀  
၈၉၁  
၈၉၂  
၈၉၃  
၈၉၄  
၈၉၅  
၈၉၆  
၈၉၇  
၈၉၈  
၈၉၉  
၉၀၀  
၉၀၁  
၉၀၂  
၉၀၃  
၉၀၄  
၉၀၅  
၉၀၆  
၉၀၇  
၉၀၈  
၉၀၉  
၉၁၀  
၉၁၁  
၉၁၂  
၉၁၃  
၉၁၄  
၉၁၅  
၉၁၆  
၉၁၇  
၉၁၈  
၉၁၉  
၉၂၀  
၉၂၁  
၉၂၂  
၉၂၃  
၉၂၄  
၉၂၅  
၉၂၆  
၉၂၇  
၉၂၈  
၉၂၉  
၉၃၀  
၉၃၁  
၉၃၂  
၉၃၃  
၉၃၄  
၉၃၅  
၉၃၆  
၉၃၇  
၉၃၈  
၉၃၉  
၉၄၀  
၉၄၁  
၉၄၂  
၉၄၃  
၉၄၄  
၉၄၅  
၉၄၆  
၉၄၇  
၉၄၈  
၉၄၉  
၉၅၀  
၉၅၁  
၉၅၂  
၉၅၃  
၉၅၄  
၉၅၅  
၉၅၆  
၉၅၇  
၉၅၈  
၉၅၉  
၉၆၀  
၉၆၁  
၉၆၂  
၉၆၃  
၉၆၄  
၉၆၅  
၉၆၆  
၉၆၇  
၉၆၈  
၉၆၉  
၉၇၀  
၉၇၁  
၉၇၂  
၉၇၃  
၉၇၄  
၉၇၅  
၉၇၆  
၉၇၇  
၉၇၈  
၉၇၉  
၉၈၀  
၉၈၁  
၉၈၂  
၉၈၃  
၉၈၄  
၉၈၅  
၉၈၆  
၉၈၇  
၉၈၈  
၉၈၉  
၉၉၀  
၉၉၁  
၉၉၂  
၉၉၃  
၉၉၄  
၉၉၅  
၉၉၆  
၉၉၇  
၉၉၈  
၉၉၉  
၁၀၀၀







251-

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

(11)



(115)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

enfoque



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly Hebrew or a related Semitic script, given the context of the image. The handwriting is fluid and characteristic of the period, with some variations in line spacing and ink density. The overall appearance is that of a well-preserved but aged historical record.

(H)



11

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page area.

(5.11)







Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots.

(c) (9) (i)



၈၈၁  
၈၈၂  
၈၈၃  
၈၈၄  
၈၈၅  
၈၈၆  
၈၈၇  
၈၈၈  
၈၈၉  
၈၉၀  
၈၉၁  
၈၉၂  
၈၉၃  
၈၉၄  
၈၉၅  
၈၉၆  
၈၉၇  
၈၉၈  
၈၉၉  
၉၀၀  
၉၀၁  
၉၀၂  
၉၀၃  
၉၀၄  
၉၀၅  
၉၀၆  
၉၀၇  
၉၀၈  
၉၀၉  
၉၁၀  
၉၁၁  
၉၁၂  
၉၁၃  
၉၁၄  
၉၁၅  
၉၁၆  
၉၁၇  
၉၁၈  
၉၁၉  
၉၂၀  
၉၂၁  
၉၂၂  
၉၂၃  
၉၂၄  
၉၂၅  
၉၂၆  
၉၂၇  
၉၂၈  
၉၂၉  
၉၃၀  
၉၃၁  
၉၃၂  
၉၃၃  
၉၃၄  
၉၃၅  
၉၃၆  
၉၃၇  
၉၃၈  
၉၃၉  
၉၄၀  
၉၄၁  
၉၄၂  
၉၄၃  
၉၄၄  
၉၄၅  
၉၄၆  
၉၄၇  
၉၄၈  
၉၄၉  
၉၅၀  
၉၅၁  
၉၅၂  
၉၅၃  
၉၅၄  
၉၅၅  
၉၅၆  
၉၅၇  
၉၅၈  
၉၅၉  
၉၆၀  
၉၆၁  
၉၆၂  
၉၆၃  
၉၆၄  
၉၆၅  
၉၆၆  
၉၆၇  
၉၆၈  
၉၆၉  
၉၇၀  
၉၇၁  
၉၇၂  
၉၇၃  
၉၇၄  
၉၇၅  
၉၇၆  
၉၇၇  
၉၇၈  
၉၇၉  
၉၈၀  
၉၈၁  
၉၈၂  
၉၈၃  
၉၈၄  
၉၈၅  
၉၈၆  
၉၈၇  
၉၈၈  
၉၈၉  
၉၉၀  
၉၉၁  
၉၉၂  
၉၉၃  
၉၉၄  
၉၉၅  
၉၉၆  
၉၉၇  
၉၉၈  
၉၉၉  
၁၀၀၀

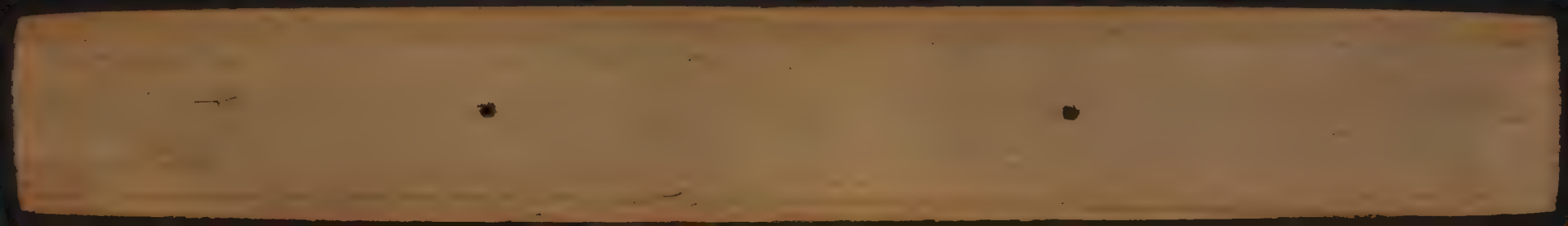
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

29



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written in a dark ink on a light-colored, aged paper.









○ ○ ○

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and what might be small corrections or additions throughout the text. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.



139

သွယ်ဝင်စာ

မိမိတို့၏

(1) 凡在 1990 年 1 月 1 日以前

[illegible]

937. 91 00

1962-1963

(c)  $\frac{1}{2} \log 1000$

1)  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

100

09



CT2

$\left( \frac{1}{2} \right)^n = \frac{1}{2^n}$

၁၀၀၀၀၀

၁၀၀၀၀၀

၁၀၀၀

၁၀၀၀၀

၁၀၀၀၀

၁၀၀၀၀

၁၀၀၀၀

၁၀၀၀၀

၁၀၀၀၀

၁၀၀၀၀

၁၀၀၀၀

၁၀၀၀၀

၁၀၀၀၀

၁၀၀၀၀



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language than the main body of text, possibly indicating a title or a specific section. The handwriting is fluid and characteristic of a particular historical period.



$\infty(r)$ 

ဆိုဂ္ဂလောဟိကာဒလေယန္တိဒ



(3)

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

( ) ) )

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly holes or ink blots. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or manuscript.







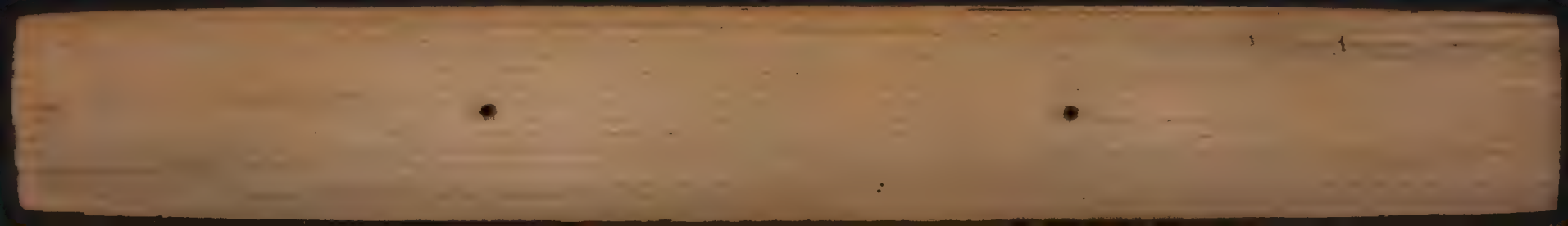


Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

Handwritten word or phrase, possibly a signature or a specific term.

Handwritten word or phrase, possibly a signature or a specific term.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a formal letter or a record, given the structured nature of the lines and the use of capital letters at the beginning of some sections.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

















( )

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced and some larger characters used as section markers. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two prominent circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including slight discoloration and wear along the edges.

































၆. ယိုးဒယားမင်းကတော့ (ဗြဟ္မာ) .





50







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.





9







Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century. The first line begins with a large, ornate initial 'A'. The text continues for several lines, with some lines starting with smaller initials. The overall appearance is that of a well-preserved historical document.









31

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.











515

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84




$$(\mathbb{C}^n, \mathcal{O}_{\mathbb{C}^n}) \xrightarrow{\sim} (\mathbb{C}^n, \mathcal{O}_{\mathbb{C}^n})$$









8

















10











no!







မာပတ္တိ၊ ပြဝမဇီတုဇ၊

ကွတ်နီပူဇော်သုဿရဝိညာဉ်

ရတနာရွာသမဂ္ဂကဏ္ဍ





